

THE BEACON



June, 1931, Issue
Newport News High School

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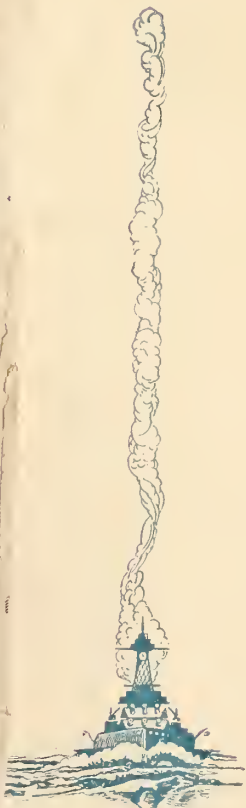


Founded 1891
Newport News

About fifty per cent of the graduates of
Newport News High School go to College.
Will you be one of these ?



Now's the Time to Start Saving



First Row: M. Hopkins, Assistant Manager; C. DeAlba, C. Forest, Wm. Logan, N. Maupin, A. Parrish, H. Nelson, C. Berkeley, J. McKinney, D. Miller, T. Chapell, (F. R. White, Coach), Pop Lampkin, Assistant Coach. Second Row. Wm. Talley, Assistant Manager; W. Sherman, W. Malcolm, L. Tilson, M. Byrnes, G. Howell, H. Spencer, C. Moore, H. Rosenberger, E. Harrington, C. E. Hoster, Assistant Coach. Third Row: E. Talley, Manager; C. Tilghman, E. Beasley, W. Davis, W. Wood, (John Pulley, Capt.), E. Coyner, H. Livesay, B. Curtis, G. Gresham, F. M. Alexander, Principal. Fourth Row: T. Hudson, B. Cameron, S. Mirmelstein, (R. Collins, Mascot), R. Barrett, F. Jordan, W. Ferro.

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BEACON



BEACON
Newport News
High School
Newport News, Virginia





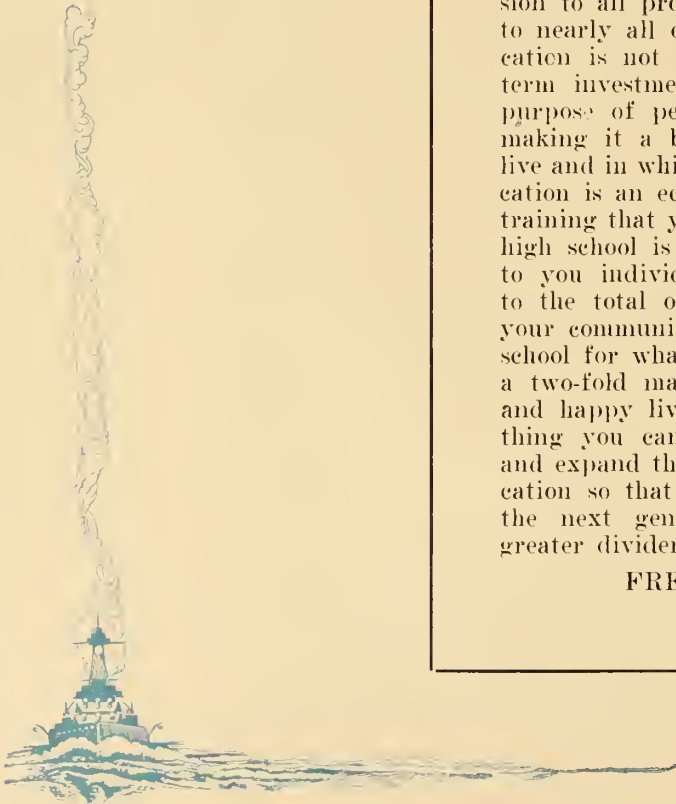
MR. ALEXANDER

MR. SAUNDERS

Our Principal's Message

The conduct, abilities, and general success of its graduates are the real tests of the value of the instruction given by a high school. High school graduation is now necessary for admission to all professions, to business and to nearly all occupations. Public education is not a charity. It is a long term investment by the state for the purpose of perpetuating itself and of making it a better place in which to live and in which to make a living. Education is an economical producer. The training that you have received in your high school is of great economic value to you individually and it has added to the total of the economic value of your community. You can repay your school for what it had done for you in a two-fold manner; by leading useful and happy lives; and by doing everything you can as citizens to promote and expand the facilities of public education so that the investment made in the next generation will yield even greater dividends than it has in yours.

FRED M. ALEXANDER,
Principal.





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 Mae M. Edwards, B.S.
 Anne V. Parker, B.A., M.A.
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 Harrie⁺ Smith, B.A.
 Nina E. Powell, B.S.
 Anne P. Scruggs, B.A.
 Doris K. Trott, B.A.
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 Lois L. Evans, B.A.
 A. Eline Krisch
 Beulah C. Brasher
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 Michael Byrne, B.S.
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 B.A.
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 Harriet Smith, B.A.

FOREIGN LANGUAGES

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 Elma F. Free, B.A., M.A.
 Mabel Barham, B.A., M.A.
 Anna F. Hay, B.A.
 Carlos Urrutia, B.A.

PRINTING

Miles L. Thompson

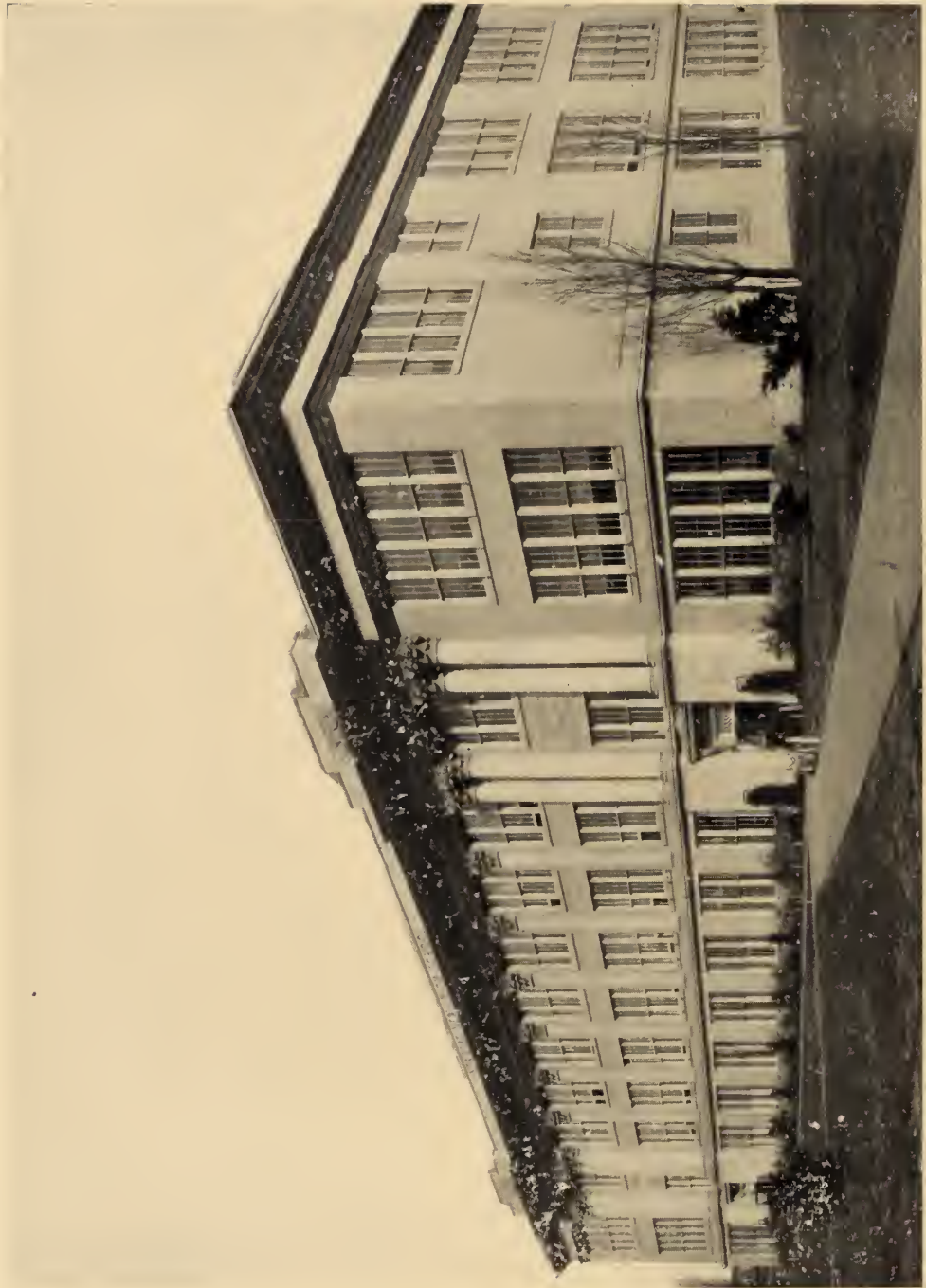
LIBRARY

Elizabeth Saunders, B.A.

A Chart Showing Teaching Experience of Faculty of
 Newport News High School

	1-5 Years	6-10 Years	11-15 Years	16-20 Years	21-25 Years	26-30 Years	31-35 Years
Service in N. N. H. S.	26	17	3	0	0	0	1
Total Teaching Experience	12	13	10	7	3	1	1





NEWPORT NEWS HIGH SCHOOL





These three things we must seek for—
Love, Fun, and Beauty.
Life and the World will give to us—
Death, Pain, and Duty.





“Still sits the school house by the road,
A ragged beggar sunning;
Around it still the sumacs grow,
And blackberry vines are running.”

When Whittier wrote this gentle rhyme,
He little guessed that in your time
The schools throughout this mighty nation
Would grow and swell like all creation.

Instead of “ragged beggars sunning,”
The builder’s hand shows all its cunning
In massive piles, inscribed to learning,
In which you work and study very hard—more or less?

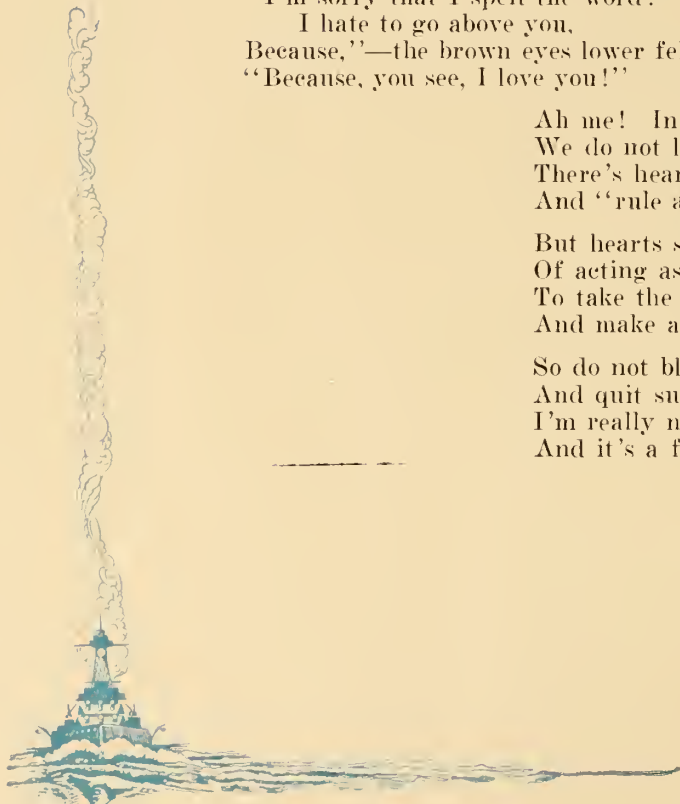
“I’m sorry that I spelt the word:
I hate to go above you,
Because,”—the brown eyes lower fell,—
“Because, you see, I love you!”

Ah me! In this great modern school
We do not have the dunce’s stool,
There’s heard no “whack” of Master’s rod,
And “rule and rote” are not our god—

But hearts still have a funny way
Of acting as in Whittier’s day,
To take the sting out of defeat
And make a victory less sweet.

So do not blame me if I smile
And quit suspending you a while.
I’m really not so far above you,
And it’s a fact—I sorta love you!

Stanley





SENSE 'N SHAM REPORT

By Arthur Meeks

The pages of time are rolled back it is 1927.

It is the beginning of the squirrel hunting season. A group of human beings, garbed in tight-fitting breeches, high-topped boots and corduroy jackets are trekking northward for hunting areas and game.

Another group of individuals arrayed in juvenilish garments (the girls with ribbon-tied hair, the boys in shirt sleeves) are filing into a large building on Huntington Avenue to seek another kind of game, the fundamentals of higher education.

Turning the leaves of time back to their legitimate position, 1931, we find these same individuals, victorious hunters everyone, at the threshold of life, ready to bid au revoir to Newport H, their hunting ground since 1927. Some will continue hunting in collegiate fields while others will immediately enter the big battle of life, better-fitted for the struggle by virtue of the hunting spoils acquired during their visit to the Heme of Typhoon.

These education hunters have had one of the most meritable of all high school careers. As none are real prophets it would be folly to predict what the future conceals for these humans; therefore, let us do the next best, revert for a brief to a review of their illustrious past in which an "educational revolution" has taken place. For in no section of the complete bibliography of Newport Hi' can be perceived a synomonous period of such praiseworthy advancement imbued with the countless number of changes and improvements, designed for the betterment of the school as this unparalleled four years span.

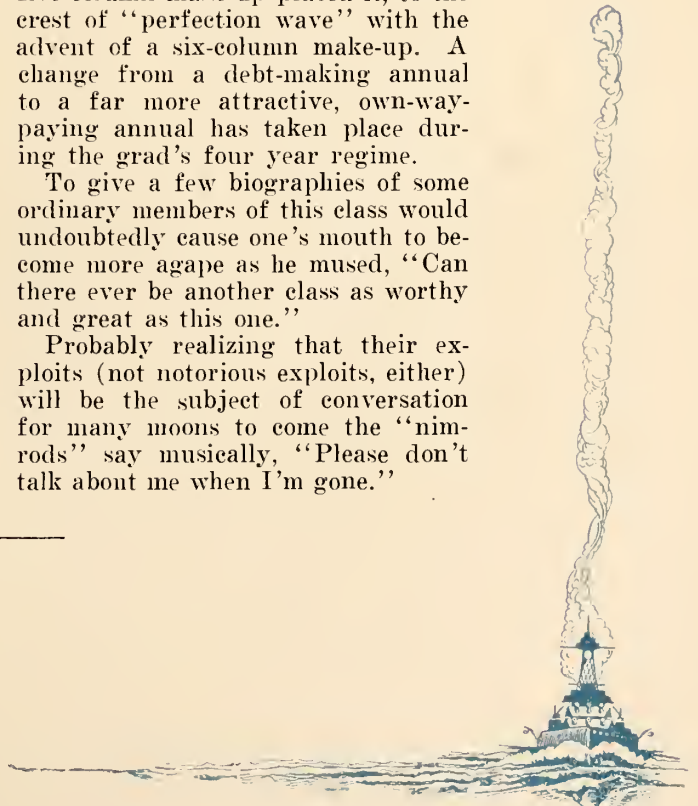
The wedding - month graduates possess the unequable distnction of being members of the student body when the contract system, annual visiting nights, the premier issue of High Tide, golf as an extra-curricular activity, and many other too-numerous-to-mention once-termed oddities were introduced as experimental novelties. At present the above-named novelties are voiced by authorities as the improvements which have been the making of Newport News Hi' School.

Champion athletic teams, prize-winning public speakers, debaters, and readers, besides ever improving semi-annual plays, were the potent E. C. A.'s (extra-curricular activities) the graduates have had the privilege of supporting.

Last, but by no means least, the grads have lived to see their favorite Beacon news courier lifted out of the depths of obscurity in which a five-column make-up placed it, to the crest of "perfection wave" with the advent of a six-column make-up. A change from a debt-making annual to a far more attractive, own-way-paying annual has taken place during the grad's four year regime.

To give a few biographies of some ordinary members of this class would undoubtedly cause one's mouth to become more agape as he mused, "Can there ever be another class as worthy and great as this one."

Probably realizing that their exploits (not notorious exploits, either) will be the subject of conversation for many moons to come the "nim-rods" say musically, "Please don't talk about me when I'm gone."





THE HONOR STUDENTS

Perhaps they don't look it, but nevertheless here they are—the Intelligentsia of the June '31 class.

Their life in high school has been work intermingled with play; they “came, saw, and conquered” their studies. Had a passerby noted the windows in the respective (and respectable) homes of the above group, a candle light might occasionally have been seen glowing brightly through the wee small hours of the night. But even so, we suspect that more often those candles were extinguished at a regular hour—else how can we explain the clear brains of our honorables?





WILLIAM SHERMAN

Are we proud of our class president? We say so! "Nockey" is popular and deservedly so, with boys and girls alike.

President of Senior Class, 4-L, and 1-L; Staff of "Three Live Ghosts" and "Little Old New York"; Home Room Offices; Student Council Representative; Junior and Senior Hi-Y Club.

WINIFRED GOODMAN

Winifred gets a great laugh out of everything. She is a good one to have around on "Blue Monday."

Vice-President of Senior Class; Glee Club '28, '29, '30; Orchestra '28, '29, '30; Student Council '29, '30; Staff of "Three Live Ghosts," "Little Old New York"; Home Room Offices.

HELEN ISABELLE ADDIS

He'en is refreshingly different and remarkably capable in all she undertakes, and she undertakes anything.

Secretary of Senior Class; Student Council '29, '30; National Honor Society; Literary Club '30, '31; Senior Magazine Staff; Home Room Offices; Decoration Committee '31.

GRANT HEBBLE

Our valedictorian is a valuable asset to any class, and we are justly proud of him. We certainly won't worry about anyone with Grant's ability and versatility.

Valedictorian of June '31 Class; Vice-President of Student Council '30, '31; Student Council '29; Editor-in-Chief Beacon Newspaper '31; Senior Editor of Senior Magazine; Manager of Track '31; Assistant Manager of Baseball '29; National Honor Society; Quill and Scroll; Senior Class Treasurer; Home Room and Class Offices.

ELWOOD LUTHER SPENCER

Elwood's a steady, persistent worker in spite of his curly, red locks, which are a sign of jumpy temperament. He does get angry, now and then, but there's one who never receives his wrath.

Student Council '28, '29, '31; Manager Basketball '31; National Honor Society, Athletic Council; Staff of "Three Live Ghosts"; Home Room Offices; Non-Athletic and Athletic Letters.

MISS JEANNETTE WARD

Miss Ward is the sponsor of the Class of June 1931. She has been of much assistance to our class, which wishes to extend its thanks to her.





MOLLIE ABRAMS

Mollie is one of our outstanding home room spellers. She makes good grades and is a credit to the school and her home room.

Basketball '29; Soccer '29, Volleyball '29; Hiking '29; Baseball '30; Track '30; Beacon Typist '31; Girls Monogram Club '30, '31; Staff of "Oh, Mr. Moon," and "Business Hours"; Home Room Offices; Girls Athletic Letter.

THEODORE G. ANAS

Theodore is quiet, uncomplaining, and loyal. He is the type of man Coach Conn wants out for basketball. He never grouches.

Basketball '28, '29, '30, '31; Football '29; Baseball '29; Beacon Newspaper; Staff of "Three Live Ghosts," and "Queen's Husband"; Basketball Letter.

EMMA ALLMAN

When it comes to being a stenographer, Emma is right there, and she is a good student, too.

Beacon Typist; Home Room Offices.

PAULINE ARONOW

This is "Skeezicks," the life of the office—and the despair of Mr. Stanley. Ting-ting-her nimble fingers are always flying.

Beacon Newspaper '30, '31; Senior Magazine Staff '31; National Thespians '31; Debate Club '28; Writers Club '30, '31; Literary Club '30, '31; Office Force '30, '31; Staff of "Three Live Ghosts," "Rip Van Winkle," "The Queen's Husband," and "Oh, Mr. Moon."

JESSIE ARTMAN

Jessie is always seen wearing a smile that seems genuine. Hers is the kind that will "launch a thousand ships."

Cast of "My Spanish Sweetheart"; Type Certificate; Home Room Offices.

WILEY BIGGS

Wiley lives up to his name. He is both wiley and big-hearted.

Home Room Offices.





GUERNEY BLANCHARD

Guerney's favorite with ladies. They all think he's great—if you don't believe it—ask 'em.

Staff of "Little Old New York"; Football; Assistant Moving Picture Operator.

RHEA BLECHMAN

Rhea is a living example of "what the well-dressed young woman should wear," and she has grace and poise to back it up.

Usher '27, '28, '29, '30, '31; Glee Club '27, '28, '29, '30, '31; Literary Club '29, '30, '31; Beacon Staff '30, '31; Chairman Decoration Committee '31; Staff of "Little Old New York," "The Crimson Star"; Home Room Offices; Type Certificate.

ALFRED BOOKER

Alfred's one of those boys who is always grinning. He doesn't have to grin at the girls though, because they smile at him first.

Staff of "Little Old New York."

ANNA BRANCH

Suffice it to say that Anna is everyone's friend. She well deserves the popularity that is hers.

National Honor Society; Usher '27, '28, '29, '30, '31; President Writers Club; Literary Club; Beacon Staff; Activities Editor of Beacon Magazine; Glee Club '28, '29, '30, '31; Cast of "Three Live Ghosts," "Oh, Mr. Moon," "The Crimson Star"; Student Editor of High Tide; Class and Home Room Offices; Glee Club Letter.

SIDNEY BROCKWELL

Sidney is collected and precise. His preciseness is well-demonstrated in his drawn-to-scale physics diagrams. They are a credit to his staying powers.

Radio Club '28; Assistant Manager of Baseball '29; Home Room Offices.

DOROTHY BROWNLEE

Dorothy is one of that select group that is a true lover of literature and poetry. She has done much to further expression and publication of good writings.

Literary Club '29, '30, '31; Girl Reserves '27, '28; Student Editor of High Tide; Staff of "Little Old New York"; Activities Letter; National Honor Society.





EVA BUTLER

Eva is that attractive brunette from Fort Eustis. She's a good talker, a good looker, and a favorite of the soldiers' sons.

Home Economics Club '30; Staff of "Little Old New York"; Home Room Offices.

JAMES CARGILL

"Jimmie" is the particular boy friend of "ninety-nine out of a hundred," and what seems to be the special attraction from Hilton?

Assistant Manager Football '27, '28, '29; Assistant Manager Baseball '29, '30; Junior Hi-Y '28; Senior Hi-Y '29, '30, '31; Play Staff "Seventh Heaven," "Queen's Husband"; Home Room Offices.

THOMAS COLBOURN

"Tommy" is what one would call "a hard nut to crack." He's not "cracked" yet, and is not likely to be very soon.

Football '30; Track '30, '31; Basketball '30, '31.

PAUL COX

A good sport, a regular pal. If that's what you are hunting for, go no further—here's Paul.

Orchestra '27, '28, '29, '30, '31; Octette '30, '31; Cast of "Three Live Ghosts," "Queen's Husband," "Oh, Mr. Moon" and "Business Hours"; Track '28; Home Room Offices.

JAMES CREE

Jimmy is a comical, joke-cracking bachelor. His famous laugh is the envy of the school.

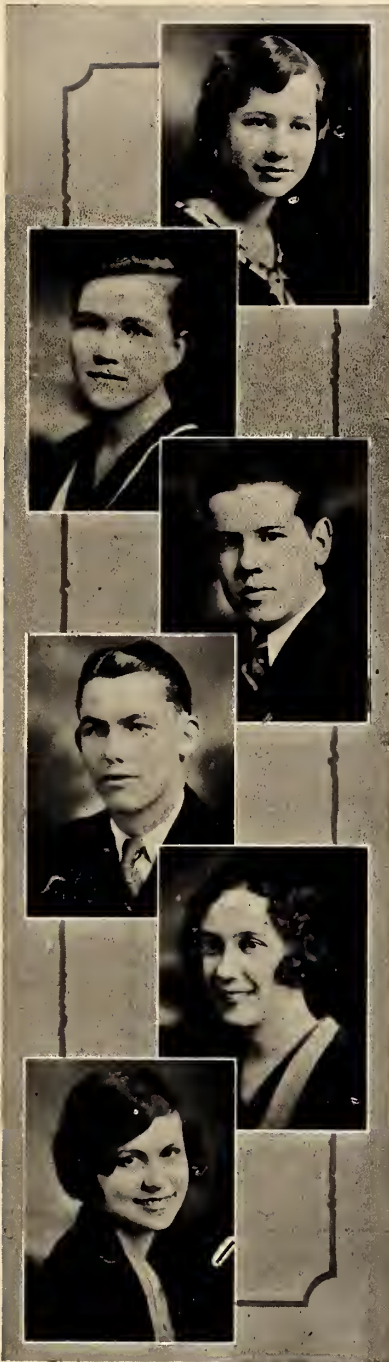
Football '30; Track '31; Writers Club '29; Beacon Newspaper Staff '31; Senior Magazine Staff '31; Staff of "Little Old New York"; Scrap Bag '31; Home Room Offices.

EVELYN CRITTENDEN

An obliging blonde—the kind that gentlemen prefer. Fascinating Evelyn is fascinating us.

Home Room Offices.





LOUISE CROPPER

Louise is a very quiet little girl since she comes from Fort Eustis. Those Fort Eustis girls are all so quiet. She doesn't care for boys unless they're "airdales."

Home Economics Club '30, '31; Rip Van Winkle Cantata '30; Staff of "Little Old New York"; Home Room Offices.

HELEN CURRIE

Helen is the most "boyish" looking girl in our class. If she doesn't watch her step she'll be arrested for masquerading.

Home Room Offices '27, '28, '29, '30.

JACK CUTLER

Jack is N. N. H.'s Lawrence Tibbett, its Caruso, its Dennis King, its representative in the world of song.

Boys Quartet '30, '31; Student Council '28; Home Room Offices.

JOSEPH KENNETH DONAHUE

We defy anyone else to finish first in the 100-yard dash when Joe's inspiration is on the side lines.

Basketball '29, '30, '31; Home Room Offices; Member of Bookkeeping Team '30; Basketball, National Athletic Award; Official Basketball Sweater.

LENORE DAUGHERTY

Those who are not yet Lenore's friends know little of her attractive personality and of her dramatic ability. Again, "Hampton's loss is our gain," for she has just recently entered Our Old H gh.

(From Hampton High)

Commercial Club '29, '30; Spanish Club '29, '30; Literary Club '28, '29, '30; Member Debating Team '28, '30; Senior Pay '30; Spanish Play '29; Commercial Play '30; Chorus '28, '29, '30; Athletic Association Junior Red Cross '28, '29, '30; Junior '28, '29, '30.

HALCIE EDWARDS

Halcie is a lively Fort Eustis girl. She's one of the most popular belles from the Fort.

Home Room Offices.





MAE MARSHALL EDWARDS

Even though Mae portrayed well the part of an airy "high-hatter" in "Little Old New York," that does not signify that she herself is like that. In reality, she is a good timer whose place in our school will be hard to fill.

Glee Club '28, '29, '30, '31; Beacon Staff '28; Usher '28, '29, '30, '31; Literary Club '30, '31; Home Room Offices; National Theopians '30, '31; Girl Reserves '27, '28; National Honor Society '30, '31; Staff of High Tide '30; Cast of "Buddies," "The Queen's Husband," "Little Old New York"; Commencement Speaker; Glee Club Letter '30.

ZELDA ERLACH

Zelda likes water; she likes places across the water; to be explicit, she's terribly interested in a certain somebody who lives across the water.

Girl's Athletic '27; Glee Club '27; Home Room Offices; Beacon '28, '29, '30, '31; Usher '29, '30, '31; Staff of "Little Old New York"; Type Certificate '30.

MARY FERRO

Mary has a quiet charm, and we all agree that "she's the kind of girl we like to have around."

EUNICE FETTERS

Eunice's happy smile and sweet personality have gained many friends for her.

Glee Club '27, '28, '29, '30, '31; Beacon Typist '31; Home Room Offices; Staff of "Little Old New York"; Trio '30, '31; Cast of "Crimson Star"; Home Economics Club '30; Girls Athletics '30; Octette '30, '31; Glee Club Letter '30; Type Certificate '30.

WALTER GROVER FUTRELL

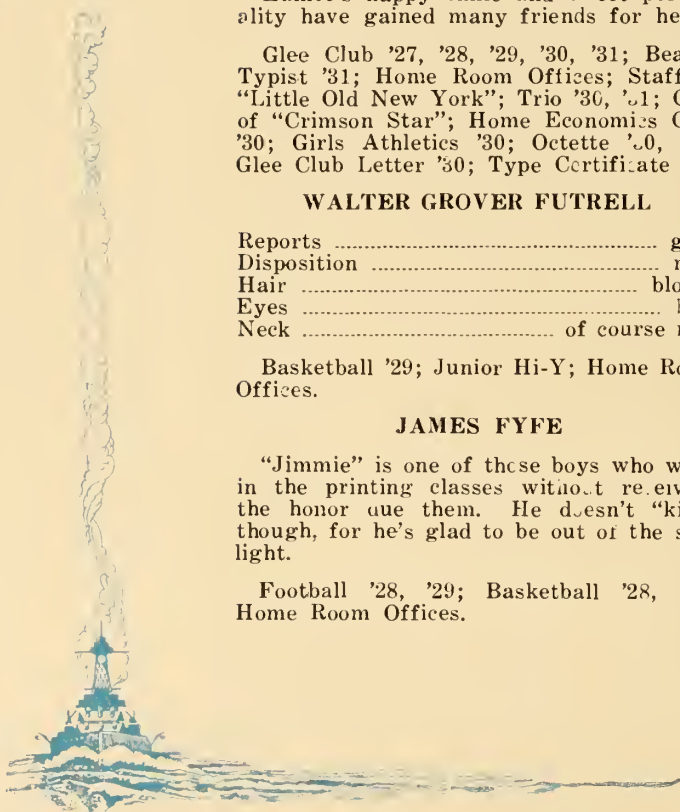
Reports good
Disposition mild
Hair blonde
Eyes blue
Neck of course not!

Basketball '29; Junior Hi-Y; Home Room Offices.

JAMES FYFE

"Jimmie" is one of those boys who work in the printing classes without receiving the honor due them. He doesn't "kick" though, for he's glad to be out of the spot light.

Football '28, '29; Basketball '28, '29; Home Room Offices.





VIRGINIA GALLIANI

Giggle, giggle, giggle,—who's there? Virginia of course. An actress and a fine student, but even then she has time to be your friend.

Glee Club; Cast of "The Crimson Star," "Three Live Ghosts," "Little Old New York"; Staff of "The Queen's Husband"; Literary Club; Readers Club; Writers Club; Monogram Club; Thespian; National Honor Society; Type Certificate; Athletic Letter.

LILLIAN GALLOWAY

Here she is, the "burnished locked maiden from Little Old New York." Those who know Lillian have found a calm, sincere, and friendly nature 'neath her talents of the stage.

National Thespians; National Honor Society; Writers Club; Usher; Cast of "Smilin' Through," "The Queen's Husband," "Little Old New York"; Staff of "Three Live Ghosts," "Oh, Mr. Moon"; Beacon Staff '31; Beacon Magazine; Home Room Offices.

DON GAY, Jr.

Don's main fault is that he becomes too "gay" sometimes. But he can work when he wants to and accomplish things.

Cast of "My Spanish Sweetheart," "Buddies," "The Queen's Husband," "Three Live Ghosts," "The Va.iant," "Little Old New York"; Editor-in-Chief Beacon Magazine; Beacon Staff; National Thespians; Dramatic Letter; Business Manager "A Minute"; Football '30; Usher '28.

BRUCE GILDNER

Bruce is a favorite among the girls, and for that matter he is also popular among the boys.

Staff of "Three Live Ghosts," "Oh, Mr. Moon," "Little Old New York"; Home Room Offices.

MORRIS GOOLSBY

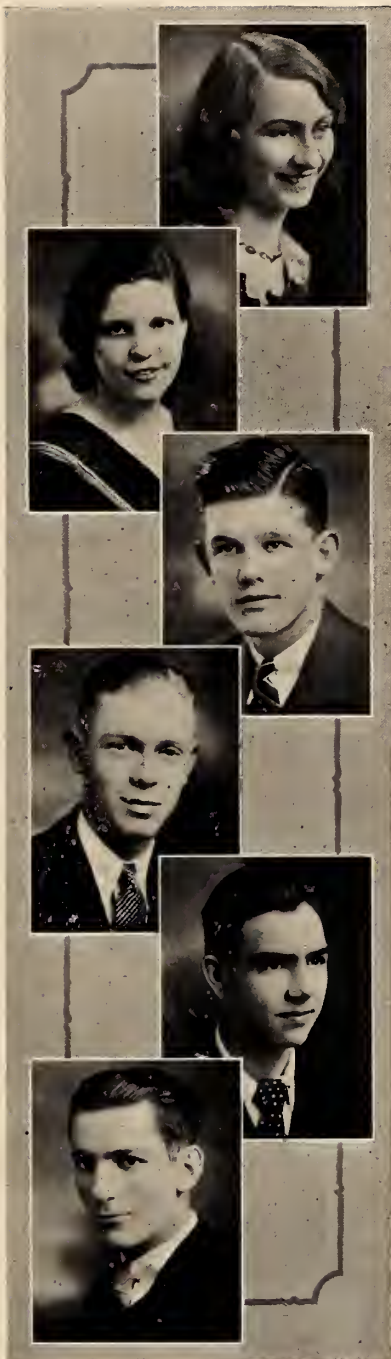
Morris makes a capital "executioner" and how he lulls the ladies! But he's a "man's man" as well.

Track '27; Home Room Offices.

JULIAN GORDON

Julian is our humorous poet and singer. Many a heart has been gladdened by his bit of wit.

Staff of "Buddies, and "The Queen's Husband"; Beacon Staff; Football '28, '29, '30; Basketball '28, '29, '30, '31; Home Room Offices.



**EDITH GOULDSON**

Edith is often seen but not often heard; nevertheless she is a true pal and friend.

Beacon Typist '31; Type Certificate.

MILTON HARRIS

Milton is one of our honor students, and he always finds time to give to the various activities of the school.

Beacon Staff '30; Business Manager of Beacon Newspaper '31; Quill and Scroll '31; President of National Honor Society; Home Room Offices.

VIRGINIA HATFIELD

And does this maiden know how to sing, and dance, and giggle? Ask most anyone and you'll be stormed by the outburst of "ayes."

Glee Club '27, '28, '29, '30, '31; Girls Octette '30, '31; Cast of "Crimson Star," "Seventh Heaven," and Little Old New York"; Staff of "The Queen's Husband," "Is Zat So?"; Beacon Staff '30, '31; National Honor Society; National Thespians; Activity Letter.

CATHERINE HOLLAND

Catherine's name may be Holland but she's seldom in "Dutch." And is she a bother to have around? Not much!

Home Economics Club; Beacon Staff; Staff of "Little Old New York"; Home Room Offices.

JESSIE LEE HYATT

Jessie is one of our aspiring track stars. He jumps well and pole-vaults well. Hyatt will try it no matter how high it is.

Track '27, '28, '30, '31; Basketball '29, '30; Staff of "Little Old New York"; Stage Hand.

GEORGE JADRONJA

George is the Fort Eustis lad who plays the banjo. He and his ban-ban-ban-jo are always welcome. No, he's not Hawaiian.

Senior Beacon Staff; Football '29; Track '30, '31; Home Room Offices.





RALPH JAMES

Ralph is one "bachelor" who never raises a "row." He's not rough but he's steady.

Stage '28, '29, '30; Football '28, '30; Track '30.

WILLIAM JOHNSON

William is as popular with the girls as he is with his own sex. A good sport—a good friend—that's William.

Staff of "Three Live Ghosts," "Little Old New York"; Beacon '27, '28; Home Room Offices.

NANCY WATSON JOHNSTON

A charming brunette, who has won the love and respect of all by her skillful piano playing.

School pianist '30, '31; Orchestra '30, '31; Glee Club '30, '31; "Rip Van Winkle"; Beacon Staff '31; Staff of "Three Live Ghosts," "The Legend of Sleepy Hollow"; Orchestra Letter.

SUDIE E. JONES

You can't even hear a pin drop. Why? Sudie is playing on her beloved violin and as usual she's charmed her audience. Nevertheless, she's real, and talks, and laughs with her many friends just as we knew she would.

Home Room '27, '28, '29; Student Council '28, '30; Thespians '31; Cast of "Crimson Star"; Staff of "Three Live Ghosts," "Little Old New York," "A Minuet"; Girls Reserve '29; Reading Contest '29; Girls Octette '29, '30, '31; Usher '27, '28, '29, '30, '31; Activities Letter '29; Athletic Letter '28, '29; Medal for Reading Contest '29.

ROBERT KAISER

Robert can always be depended upon. He has been a big help in Home Room.

CELIA KAPLON

Celia's just the type you would want to type because she can certainly type and doesn't "gripe."

Beacon Typist; Office Force.





JOHN EUGENE KELSEY

Oh, that chemistry shark, where is he now? Perhaps hitch-hiking it to Richmond. Well, he's a good pal, if you don't believe it, ask anyone else who knows Kelsey.

Track '30; Cast of "Little Old New York"; Home Room Offices.

STANLEY KEMP

Stanley keeps his armours secret. We couldn't find anyone to divulge the identity of his "inspiration."

Baseball '28.

ALMA LUCILLE KING

Lucille has been a great help to old N. H. S., and it is with great regret we bid her adieu.

Glee Club '27, '28, '29, '30, '31; Cast of "Crimson Star"; Staff of "The Queen's Husband," "Buddies," "Rip Van Winkle," "Little Old New York"; Home Economics Club '31; Beacon Staff and Typist for Beacon Annual; Usher '27, '28, '29, '30, '31; Home Room Offices.

DOROTHY LAYNE

This "cheerful little eyeful" inspires more than just song. "Dot" is a good student and a good friend. And cute!!!

Home Room Offices.

CHARLES WILLIAM LEWIS

A Fort Eustis boy who is a "math" shark. He's taken all the math the school offers and is ready for more. Don't you envy him?

Home Room Offices.

MATTHIAS LIPARTITI

It's easy to make friends with him but not so easy to pronounce his name. Matthias is from Fort Eustis and he sings bass.

Student Council '30; Octette '30, '31; Writers Club '30; Home Room Offices.





GEORGIANNA LOCKSTAMPHOR

Georgie's quietness is her charm. She is always willing to be of service to others. Spanish Club; Home Room Offices.

WILLIAM LEE LOSER

"Doc" Loser is firm in his convictions, but open to argument. And by the way, he's turned into a jolly good debater.

Orchestra; Home Room Offices; Staff of "The Queen's Husband," and "Three Live Ghosts"; Hi-Y Club; Orchestra Letter.

JOHN LOUGHRIDGE

By his booming voice ye shall know him, and by his "personality" Jack has comfortably lodged himself into our hearts.

Orchestra '29, '30, '31; Cheerleader '28, '29, '30, '31; Beacon Staff '29, '30; Cast of "Knave of Hearts," "Three Live Ghosts," "Little Old New York"; Basketball '29, '30; National Thespians; Home Room Offices; Activities Letters '29, '30; Commencement Speaker.

IRENE WISE MAHONE

Cheerful and good-natured, is at all times an ideal classmate.

Home Economics Club.

WALTER MARTIN

Walter is a pleasant chap and a true friend. He is a good leader, too.

Football '28, '29; Basketball '28; Track '29, '30, '31; Writers Club '29, '30, '31; Hi-Y Club '29, '30, '31; Home Room Offices.

ARTHUR ROBERT MEEKS

Meeks can be recognized by his "convict" hair cut. Another bachelor who hasn't been to jail—yet. His many musical followers call him "Jelly-roll."

Home Room Offices; Orchestra '27, '28, '29, '30; Beacon Newspaper '30, '31; Track '31; Staff of "Three Live Ghosts"; Senior Magazine Staff; Scrap Bag '31; Orchestra Letter '30.





EVELYN ELIZABETH MEYERHOFFER

Evelyn is so quiet we hardly know she is around, but you are missing something when you don't know her.

Home Room Offices; Home Economics Club '31; Type Certificate '30; Staff of "Little Old New York."

WINGFIELD MILLNER

Wingfield should have the sympathy of the entire senior class. He has four younger brothers not to mention two small sisters.

Staff of "Little Old New York"; Home Room Offices.

ZELLA MOREWITZ

Competence plus—and personality too, that's Zella. More than one person mourns her departure, but we have a feeling that she'll make someone a dandy secretary.

Beacon '29, '30, '31; Glee Club '27; Staff of "Three Live Ghosts," "Little Old New York," "Oh, Mr. Moon," "Business Hours," "Crimson Star"; Thespian; Type Certificate and Pin.

CHARLES MOORE

Charles is the most brilliant of our Fort Eustis pupils. He's hard-working and deserving of his fine scholastic record.

Home Room Offices '30, '31.

WILLIAM MOORE

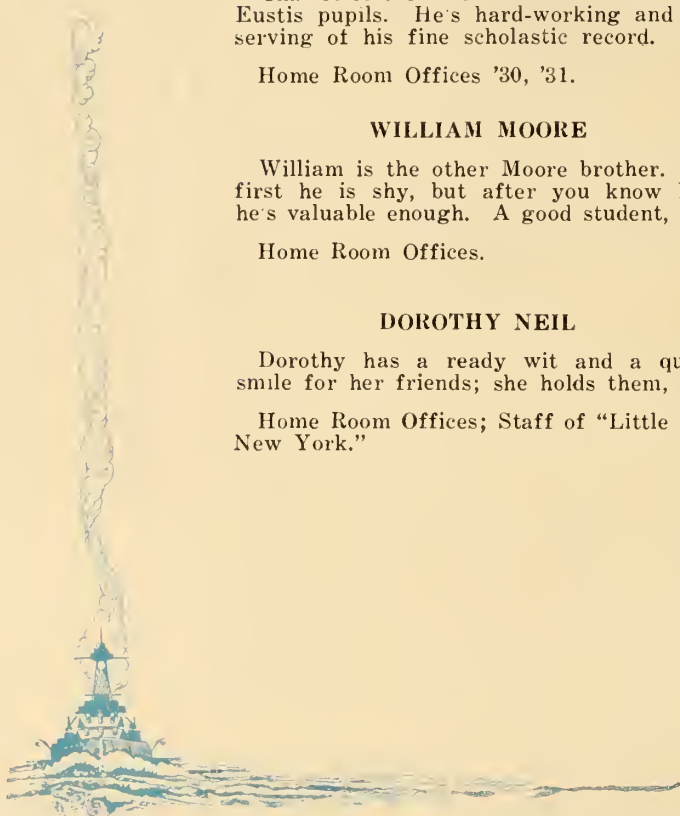
William is the other Moore brother. At first he is shy, but after you know him he's valuable enough. A good student, too.

Home Room Offices.

DOROTHY NEIL

Dorothy has a ready wit and a quick smile for her friends; she holds them, too.

Home Room Offices; Staff of "Little Old New York."





RANDOLPH NORSWORTHY

Nonchalant? Yes, and to all those who are fortunate enough to know "Ranny," he's a regular, and how!

Basketball '28, '29, '30; Football '27, '29, '30; Manager Football '28; Manager Baseball '28; Cast of "The Queen's Husband," "Little Old New York"; Secretary of 4-Low Class; Staff of "Rip Van Winkle"; Home Room Offices; Usher; Football Letter '28, '29; Baseball Letter '28, '30; Athletic Scholarships.

JOSEPH O'HARA

Joe is one of the "sane" members of 319. He is unusually thoughtful for an Irishman.

Football '30; Basketball '31; Letter Football '30.

DAISY BELLE PALMER

Daisy is a shorthand shark and a type-writing whiz. She's efficient, too.

Home Economics Club '31; Typist for Beacon and Senior Magazine; Monogram Club '29, '30, '31; Girls Athletics '28, '29, '30; Girls Athletic Letter.

HINTON PARKER

Hinton's reserved and quiet, but he'll make a sporting good newspaper man some day, he will, he will, we say he will.

Football '28, '29; Beacon Staff '30, '31; Staff of "Little Old New York"; Home Room Offices.

CARL PATRICK

Patrick does two things fast and well. He drives an automobile and plays basketball. His car travels at such high speed that he wears an aviator's helmet and goggles. "Let's go, Pat!"

Basketball '29, '30, '31; Track '29, '31; National Thespians; Staff of "Three Live Ghosts," "The Queen's Husband," and "Rip Van Winkle"; Athletic Letter; Gold Basketball; Athletic Scholarship.

GEORGE PAYNE

Senior Magazine Staff; Beacon Newspaper Staff; Literary Club '28, '29, '30, '31; Writers Club '30, '31; Readers Club '30, '31; Student Council '28, '30; Office Force.

Affectionately known as "Dutchy" (he is always in "dutch") his pranks will not be soon forgotten, and while they are still remembered he will be heard of again.





ESTELLE PEARSON

Estelle, another Fort Eustis belle, is a valuable friend and companion to all who make her acquaintance, and plenty do.

Home Room Offices; Glee Club '29, '31; Home Economics Club '30, '31; Writers Club '30; Basketball '29, '30; Baseball '29; Volleyball '28, '29; Soccer '29; Track '30; Staff of "Three Live Ghosts" and "Little Old New York"; Usher '28, '29.

CHARLES ATWOOD PERKINS

Atwood, better known as "Cy," is a tall chap with long legs. (No, you can't see them in the picture; they're only ears). "Cy" is a prominent bachelor.

Football '28, '29, '30; Basketball '27, '28, '29, '30; Baseball '28, '29, '30; Track '31; Senior Beacon.

MELBA SARTIN

Melba is a sartin reason why business is picking up at the local "Woolworth" establishment, especially at the school supply counter.

Monogram Club '29, '30, '31; Home Economics Club '31; Beacon Newspaper Staff; Senior Magazine Staff; Cast of "My Spanish Sweetheart"; Staff of "Three Live Ghosts," "Little Old New York"; Girl Reserves '28, '29, '30, '31; Type Certificate; Athletic Letter and Star.

CLAIR SHRECENGOST

Clair is a good sport and knows when to work and when to play. He has a great deal of difficulty in keeping his "inspiration" out of the clutches of enemy suitors.

Beacon Newspaper Staff; Advertising Manager Senior Magazine; Staff of "The Queen's Husband"; Business Manager "Three Live Ghosts"; Senior Hi-Y; Home Room Offices.

LILLIE SCHACHMAN

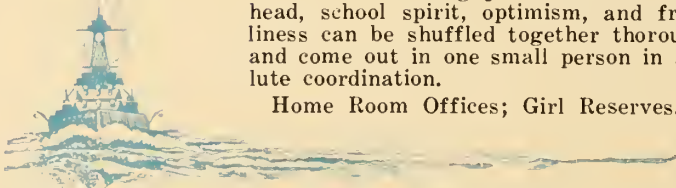
Plunk, plunk, plunk goes this plodding typist. She's not so plodding, however, 'cause she entered a type contest as our representative.

Beacon Newspaper Typist '30, '31; Senior Magazine Typist '31; Typing Contest; Home Economics Club '31; Girls Monogram Club '29, '30, '31; Volleyball '28, '29; Soccer '28; Track '29; Basketball '29; Baseball '29; Hiking '29; Girls Athletic Letter '29.

MARIE SCRIMINGER

Marie is a living proof that a business head, school spirit, optimism, and friendliness can be shuffled together thoroughly and come out in one small person in absolute coordination.

Home Room Offices; Girl Reserves.





CLIFTON SEWARD

Clifton is a trifle erratic in school work and discipline, but he's an enjoyable comrade of those who know him.

JAMES SHERMAN

Knowing "Jimmy" as we do, we predict for him success in whatever he undertakes.

Basketball '29, '30, '31; Track '30, '31; Junior and Senior Hi-Y; President 3-Low Class; Home Room Offices.

DOROTHEA SHIMKOWITZ

Actress, singer, "tickler of the ivories," speaker, and friend — none other than "Dot." And when she's gone, if the miss doesn't object, we'll adopt the theme song "Blue Again."

Cast of "The Crimson Star," "Three Live Ghosts," and "Little Old New York"; Glee Club '27, '28, '29, '30, '31; Usher '30, '31; National Thespians; Beacon Staff '30; Home Room Offices; Glee Club Letter; Type Certificate.

SIDNEY SHRIEVES

On the football field, a quick-witted, twisting quarterback; off the field, lazy-going and rather taken with "innocent little fresh women."

Football '28, '29, '30; Basketball '27, '28, '29; Baseball '28, '29, '30 (Captain); Staff of "Three Live Ghosts" and "Little Old New York."

ANN SMALL

Ann is a pert, attractive, bird-like blonde. She must use "Kiss-Proof" 'cause she's interested in boys and yet the brick-red of her lips is never disturbed.

Staff of "The Queen's Husband," "Three Live Ghosts," and "Buddies"; Glee Club '28; Home Economics Club '30, '31; Home Room Offices.

ELIZABETH LEWIS SMITH

You may think that Betty is just another "Smith," but she isn't. She's a "Smith" of "Smiths" when it comes to humor and intelligence.

National Honor Society '31; Student Council '31; Beacon Magazine Staff '31; Honor Student; Type Pin '30.





ELOISE SPENCER

A peppy, little blonde who seems to have quite a way with girls and boys alike.

Staff of "Three Live Ghosts"; Home Room Offices.

AUDREY STEPHENSON

Full of fun, with a hearty zest for minding her own business and turning her back to pessimism is Audrey.

Home Room Offices.

HARRY STEVENS

Harry, a Fort Eustis boy, finds the girls blinding. He blossoms into a blush everytime thar' things looks at him.

Football '29, '30; Home Room Offices.

HENRY STURM

Henry's an all-round athlete. Football, basketball, Track, and Tiddle-y-winks are all one to him.

Captain Basketball '31; Track '31; Football '29, '30; President of Student Council; President of Athletic Council.

SARAH LOUISE THOMAS

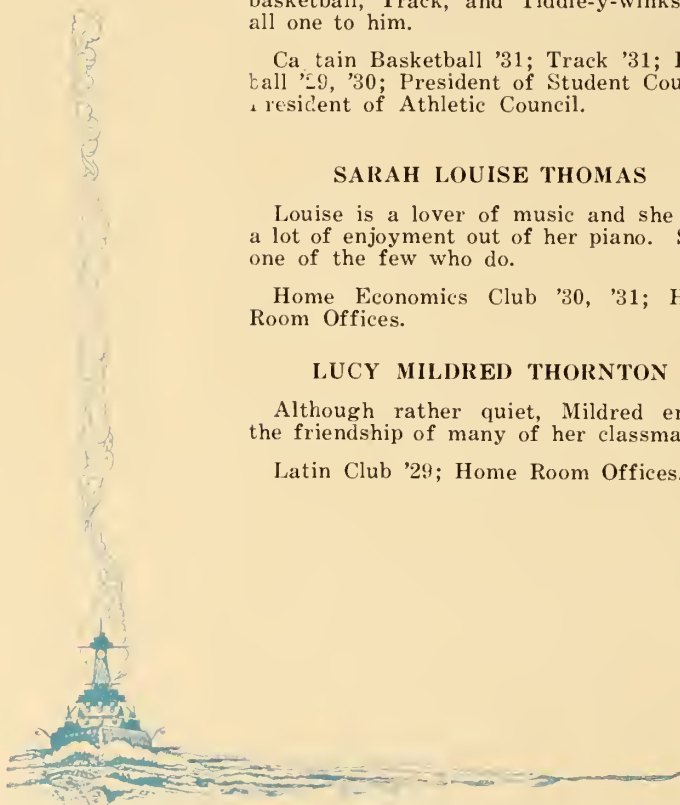
Louise is a lover of music and she gets a lot of enjoyment out of her piano. She's one of the few who do.

Home Economics Club '30, '31; Home Room Offices.

LUCY MILDRED THORNTON

Although rather quiet, Mildred enjoys the friendship of many of her classmates.

Latin Club '29; Home Room Offices.





MARGARET TILLET

Margaret is one of our "A" students. She is a sweet girl and is a great help to her classmates.

Beacon Staff '30; Latin Tournament '30; Honor Student.

MERVIN TIMBERLAKE

Mervin is different, different from different, anyway, he's different. This difference makes him attractive, his unusualness makes him popular.

Staff of "Three Live Ghosts," "Little Old New York," "Oh, Mr. Moon," "Rip Van Winkle," "Legend of Sleepy Hollow"; Home Room Offices.

MARY WARE

Mary Ware can dance, and not like a bear either. She will always do her share no matter where she is, will Mary Ware!

Volleyball '28; Soccer '28; Hiking '28; National Thespians; Home Economics Club '30, '31; Staff of "Buddies," "The Queen's Husband," "The Robbery," "Copy"; Usher; Type Certificate.

STEPHANIE WEGER

Stephanie is Mr. Stanley's standby. She's attractive, and what of it, them, and those! Everybody likes her!

"My Spanish Sweetheart"; Beacon Staff '28, '29, '30; Type Certificate; Home Economics Club '30; Office Force '30, '31.

SAUNDERS WHITE

A dashing young athlete, White,
Who worked with all his might,
The opponents points to squelch
As well as win Miss Belch.

Tennis Team '27, '28; Baseball '26-'30; Football '26-'30; Basketball '30, '31; Track '26-'31; Home Room Offices; National Thespians; Staff of "Buddies," "The Queen's Husband," "Little Old New York"; Baseball Letters '29, '30; Football Letters '29, '31; Basketball Letter '31.

EMILY WILLIAMS

Emily is a mighty nice girl to know, and she is always willing to help others. It is with regret we bid Emily farewell.

Home Room Offices.





CATHERINE WILLIAMSON

Catherine is a humorous character. It is her habit to pop out with an unexpected wise-crack. She's so sudden!

JOSEPH WELLINGTON WOODCOCK

Yes, Joe is crazy—not crazy cuckoo, but crazy, ha ha. There is a distinction, though it is hard at times to detect. That's why we like him.

Home Room Offices; Track '27, '30; Cast of "My Spanish Sweetheart"; Staff of "The Queen's Husband," "Buddies," "Three Live Ghosts"; Student Council.

WILLIAM HART WOODSON

"Let's ask William, he's so dependable," said a home room officer. But not only home room officers, in fact everyone knows how William can be counted on—and say;—he's a plenty good sport.

Literary Club '29, '30, '31; French Club; Home Room Offices; Track '31.

TO COMPLETE THE ROLL

IRVING BERLIN

Irving Berlin is one of those persons who is deserving of all the honors he receives. He is one of the few true scholars our class can claim.

Orchestra '27, '28, '29, '30, '31; Debate Club '27, '28, '29; Cast of "Crimson Star"; Business Manager of Beacon Newspaper '26; Business Manager Senior Magazine '31; Assistant Manager Baseball '29, '30; Member Debate Team '30; National Honor Society; Activities Letter.

MOSES KINLAND

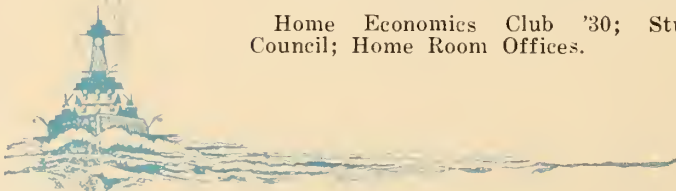
We wouldn't mind having "Mo kin'lin" in the old shed if it's all going to be like Moe.

Staff of "Three Live Ghosts" and "Little Old New York"; Cantata "Rip Van Winkle"; Home Room Offices.

ELSIE HOUSTON

Elsie is one of the sweetest looking girls in our class. Her prettiness, personal charm has attracted many admirers.

Home Economics Club '30; Student Council; Home Room Offices.





NATIONAL HONOR SOCIETY

THE NATIONAL HONOR SOCIETY

The honoritis victims (Meek's style), alias the members of the National Honor Society, are twenty-four in number. This band of students represents a class in school of the finest type. To be worthy of being one of the select few is the ideal of every earnest student. An aspirant to the honor must excel in leadership, scholarship, and service to the school.

The present active members are Grant Hebble, Helen Addis, Irving Berlin, Dorothy Brownlee, Anna Branch, Mae Edwards, Lillian Galloway, Virginia Galliani, Milton Harris, Virginia Hatfield, Betty Smith, Elwood Spencer, Rhea Blechman, Sudie Jones, Sidney Brockwell, Zella Morewitz, Katherine Hoyle, Annie Abel, Annie Mae Saunders, Franklin Lenz, Grace Eubank, Anne Seney, Dorothy Satchell, and Esther Cutler.





STUDENT COUNCIL EXECUTIVE BOARD

Every Tuesday morning at 8 o'clock, rain or shine, finds the Executive Board of the Student Council vigorously discussing problems and mistakes (many) of the student body. How to prevent the complete destruction of the social room or the barbaric warfare in the cafeteria are typical mysteries.

The two main duties of the board, however, are to plan assembly programs and to execute the commands and desires of the Student Council. The executive work, as the name implies, is in the hands of the Executive Board. Miss Ethel Gildersleeve, council adviser, and her board are so experienced that they can shape a month's program in a few minutes.

STUDENT COUNCIL

"Let's start a campaign against cheating," a member of the Student Council, composed of home room representatives and the executive board, demanded inspirationally. Another campaign for improvement of our school was begun. The suggestions come thick and fast, overwhelming the chairman. Posters, cards, pledges, and cartoons were eagerly suggested. It is decided to have a series of talks on assembly programs against cheating in any form. Slogans and mottoes to be used on posters were coined at an amazing rate by this ready-to-work group. Names of students capable of good, original cartooning were dictated to the secretary.

Such is the pep, vim, and vigor with which the council launches a campaign or attacks a school problem or eye-sore. The interests and benefits of the school are the first thoughts of these deliberate thinkers. When they meet, they accomplish.



THE BEACON AT WORK

A REPORTER'S CONFESSION

That organ which sees all and knows all in the Newport News sector of the high school world is ostensibly, without doubt, the not-a-little-favored courier known far and wide as the Beacon, a weekly prepared for publication by fifty some journalistically-inclined individuals and printed for public presentation by the Franklin Press, under the direction of Miss Doris K. Trott, publication's adviser.

It is this journal of journals that keeps the five-day per week inhabitants of the Newport News High School highly-keyed-up from one Thursday to the next by its all-round versatility in producing "all the news that's fit to print" in a style that is timely, appropriate, and virtually infallible.

Without the Beacon, Newport Hi would be like a saltless earth. During the current semester the Beacon was unable in two instances to manufacture its regular issues because of inevitable holiday seasons. Keen observers perceived a listlessness about the pupils at these times, and upon tactful investigation they learned that the non-issue of the Beacon during these periods was the outstanding cause of this condition.

What more proof of the Beacon's potentness and importance in high school life could be desired by intelligent human beings?

The "news-chasers" (the staff) under the spell of commanders Hebble and Hoyle, editors, have been the constructionists of what may be termed a red-letter reign for the Beacon.

It is their one copyrighted boast that no news of worth has escaped their detection and subsequent exposal since their advent to office.

"When better Weeklies are published the Beacon will publish them."—Long live the Beacon!







THE JUNE '31 BEACON

The Senior Beacon for June '31 is a publication on which the staff has spent time, effort, and enthusiasm.

Although this Beacon is the largest of the booklet form published by N. N. H. S., it has been boiled down and uninteresting things have been left out. Almost every club, society, and extra curricular activity is represented in this annual. This book has been whitten and published by representatives from the senior class.

The staff is composed of:

Don Gay	Editor-in-Chief
Irving Berlin	Business Manager
Anna Branch	Activities Editor
Arthur Meeks }	Humor Editors
Jimmie Cree }	
Jimmie Cree	Advertising Staff
Clair Schrecengost }	
Charles Perkins }	
Grant Hebble }	
Betty Smith }	Senior Editors
Helen Addis }	
George Jadronja }	Associating Editors
Lillian Galloway }	
Pauline Aronow }	Typists
Daisy Palmer }	
Lucille King }	
Melba Sartin }	
Lillie Schachman }	

QUILL AND SCROLL

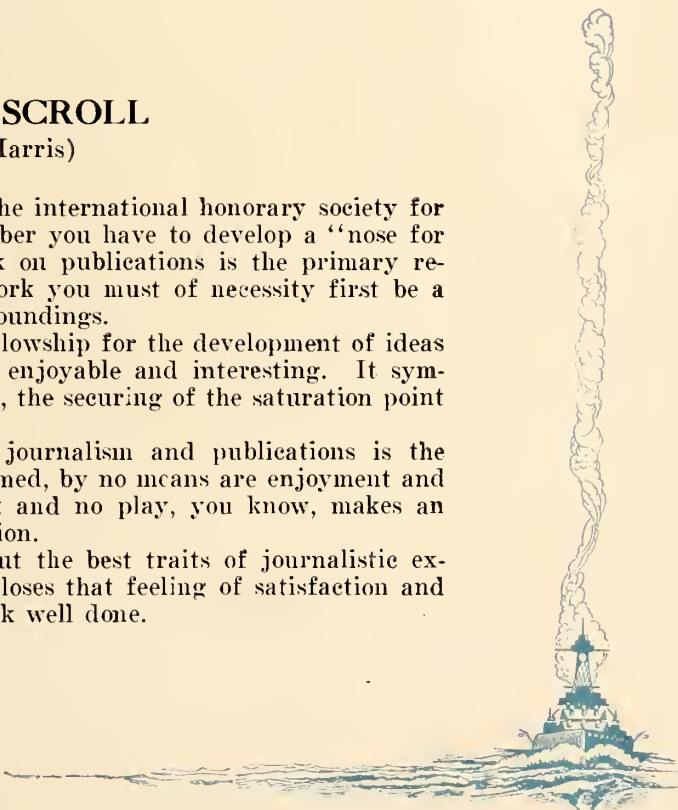
(By Milton Harris)

What is Quill and Scroll? Why it's the international honorary society for high school journalists. To become a member you have to develop a "nose for news" and then follow it. Superior work on publications is the primary requisite. To do outstanding journalistic work you must of necessity first be a good student and keenly alive to your surroundings.

Quill and Scroll is a society of good fellowship for the development of ideas which will make school publications more enjoyable and interesting. It symbolizes the acme of journalistic achievement, the securing of the saturation point of news interest.

Although round table discussion on journalism and publications is the nucleus around which the meetings are formed, by no means are enjoyment and good fun left off the program. All work and no play, you know, makes an aspiring young journalist lose his inspiration.

Quill and Scroll atmosphere brings out the best traits of journalistic expression. A member of this society never loses that feeling of satisfaction and good fellowship which is the regard of work well done.





THE WRITERS CLUB

Scribble, scribble, scratch, scratch go these budding poets. They have made the proverbial blue Monday, their meeting-time, one of the most cherished days of the week.

Criticizing as well as evaluating the attempts of each writer, the members unearth fallacies and choice bits in the works of their co-members. Some of their contributions to High Tide helped the magazine attain its glimmering heights.

THE JUNIOR WRITERS CLUB

(By Cary McMurran)

The Junior Writers Club is an organization headed by Miss Jeanette Ward for the enjoyment and pleasure of creative writing. The club is composed of about twenty-five members.

The organization made a fine showing in its creative work in the "High Tide." It has made a very attractive scrap book, which has been of great credit to the club. The members are also planning outings in poetic backgrounds, and are preparing for their banquet, which will be held in June.





THE READERS CLUB

THE READERS CLUB

(By Hairston Seawell '33)

The Readers Club was organized in November, 1930, under the advisership of Mrs. Anne Perkins Scruggs. The club has advanced in more ways than one. The enrollment has double itself, there now being over 160 members.

The "Readers Club Book Lists of 150 Best Books for High School Students" was issued in March and distributed to various other schools as well as to the students of our own school.

The object of the club is to forward good reading and the club is, indeed, doing this. Several meetings at a time are given over to one author and this author is thoroughly studied by the members, both individually and as a group.

The club studies plays, stories, and poems. Just recently the club gave an interesting assembly. Two scenes and a dramatic reading were given. One scene was from David Copperfield, the other from Penrod; the reading from Oliver Twist. The Readers Club gave a radio program in April.

Admission to the club is by application.





THE LITERARY CLUB

The Literary Club is one of the few clubs that allows the social side of life to enter its meetings. On the first and third Fridays of each month the members hold their meetings at the homes of the various members. Here, after the business has been gone over, the members are permitted to enjoy one another's company.

It is to these meetings that the members bring their creative writings for criticism and inspiration for improvement. The club has also been studying for the last few months the history of Virginia in preparation for the sesqui-centennial to be held at Yorktown next October.

The club is planning to produce two of Shakespeare's plays, "Mid-summer Night's Dream," and "The Comedy of Errors." The latter is to be put on in an assembly program in honor of the birthday anniversary of its author. "Mid-summer Night's Dream" is to be put on in June under the direction of Dorothy Brownlee.



THE ORCHESTRA

The orchestra is as indispensable to the life of the high school as the football team, the semi-annual plays, or the weekly newspaper. Not only does it provide an outlet only for those students talented in music, but it provides entertainment at plays, commencement exercises, and various other projects which the school undertakes.

Our orchestra is a growing organization. It has made rapid strides in the last few years, not only in size, but also in the quality of the music it renders.

Thirty-five members are now on roll. The players and their instruments, are as follows:

Violin

Irving Berlin
Paul Cox
Dana Powell
Dorothy Stone
Marthella Marston

Virginia Huntley
Lucille Mosely
Sadie Goodman
Emery Smola
Randolph Thomas

Bernice Smith
Parke Rouse
Appollan Orphanidys
George Orphanidys
Goldie Jacobs

C. Baily

Cello

Mary Lewis Marston

Clarinet

Robert Lee Goodman

Robert Saunders

Trumpet

Other Givens
Willis Chapman

Marx Eisenman
Oakley Parks

Joseph Braitsch
Rouzee Givens

Saxophone

Charles Epes
Randolph Rouse

Julius Smith

William Thomas
Louis Perzekow

Drums

Mabry Minter

Donald Dillinger

Jack Loughridge

Piano

Nancy Johnston

Miss Eleanor Sherman is the director





THE GLEE CLUB

Ahoy there! for the noisiest bunch of songsters in the populace! None other than the Girls Glee Club under the supervision of Miss Eleanor Sherman. This organization has increased from an enrollment of some twenty members to a congregation of sixty-three. Many of these songbirds are leaving this June—so lower classmen—clear your throats with Luden's Cough Drops and fill these vacancies to keep the organization trilling along.





BOYS AND GIRLS OCTETTES

“Music when soft voices die, vibrates in the memory.”

Songsters, not feathered, but instead real human beings, the cream of the school, have charmed many audiences with their melodies. At assemblies, graduations and on other occasions, this assorted group directed by Miss Eleanor Sherman, has appeared. Even though the boys sing sans girls, occasionally, (before an audience, of course) the most familiar formation is avec femmes. Among the future Galli-Curci's and Caruso's who will graduate in June are: Paul Cox, Sudie Jones, Dorothea Shinkowitz, Eunice Feters, Jack Cutler, and Virginia Hatfield.





SCENES FROM "LITTLE OLD NEW YORK"



LITTLE OLD NEW YORK

Morning glories climbing over an old gray stone wall—rustic seats—a quaint, old fashioned street in the background—the stage is set and the curtain goes up on “Little Old New York,” fifth annual spring play to be presented by the dramatic classes of the high school!

The scene was la’id in a picturesque garden in New York in the early part of the nineteenth century. The colorful back-drop of an early New York street and the whimsical side-drop of Larry Delevan’s house gave the scene the realistic touch. An old stone wall, rustic furniture and gay flower beds completed the charming old garden.



The difficult role of Patricia O’Day was enacted skillfully by Chilton Epes and Nancy Applewhite on Thursday and Friday, respectively. Memories of piquant “Pat” will long make the part a favorite one among high school stage followers.

Tilden Davis, versatile school actor, took the part of Larry Delevan both nights.

Saunders White, athletic young actor, feigned a limp and an Irish accent and became servant to the hero, Larry Delevan.

Washington Irving and Henry Brevoort, young dandies of the period, were played by the Gay brothers, Donald and Winthrop.

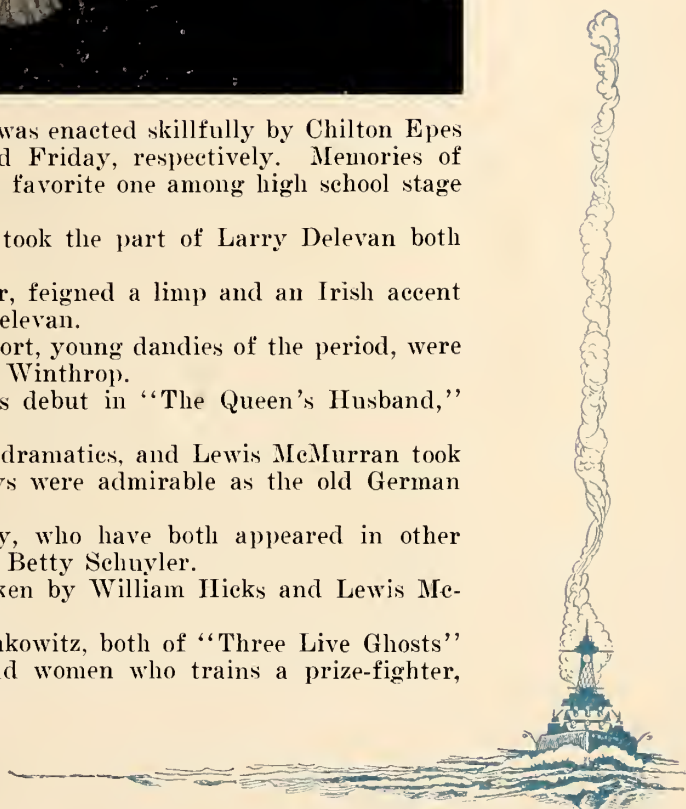
Randolph Norsworthy, who made his debut in “The Queen’s Husband,” played the part of Cornelius Vanderbilt.

Gene Kelsey, a new comer in school dramatics, and Lewis McMurran took the part of John Jacob Astor. Both boys were admirable as the old German real estate man.

Dorothy Belch and Lillian Galloway, who have both appeared in other dramatic productions, played the part of Betty Schuyler.

Bunny, the night watchman, was taken by William Hicks and Lewis McMurran.

Virginia Galliani and Dorothea Shinkowitz, both of “Three Live Ghosts” fame, portrayed the part of a touchy old women who trains a prize-fighter, Rachel Brewster.





Bully Boy Brewster, prize-fighter and fire-fighter, was portrayed manfully by Jack Loughridge and William Wallace.

Arianna De Puyster, a "cultelawed" young friend of Larry, was played well by Virginia Hatfield and Mae Edwards.

Elwood Seybold, who took the part of John O'Day, was beautifully in character as an old man.

And so again a dramatic production "scored a hit" under the efficient direction of Miss Dorothy Crane and Miss Harriett Smith.

NATIONAL THESPIANS

Monday—8:30—rain—rain—and more rain. Miss Crane arrives promptly immediately followed by President Hicks and his elum, Seybold,—then arrives Secretary-Treasurer Edwards. The meeting is called to order. Rain bedrenched Davis, Schreck, and Hudgins make their dramatic entrances, followed by Diggs, Jack, and Luke bursting unceremoniously through the side-entrance.

Hicks, impatient to display his executive technique and ability, nervously twists his extensive limbs about the reading stand, calls the meeting to order, and demands that the minutes be produced and read. During this ordeal Belch and Epes, gaily bedecked in makintoshes and corresponding accessories stealthily open the door and slink into their seats. While the objections to the minutes are being compounded, Loughridge and Priddy enter, each wearing a triumphant air, for they are five minutes early by radio only to discover that they are fifteen minutes late by school time.

Then, believe it or not, important business is translated for the ensuing ten minutes, when a thundering of hoofs in the corridor announces the arrival of Galloway and Gay clad in Monday togs, bearing with them the tale that they thought it was next Monday. The other members give vent to various reactions at this one we have heard before. The president knocks his knuckles on the board for order—and having attained it—out rings the bell—well Thespian meetings are our pleasure—but school is our business—"so we throws away our good times and yells 'come on gang' and they comes and we went."





THE PRINT SHOP

PRINTERS' DEVILS

(By Jack Cutler)

The printing classes as they now exist were organized just after we moved into this building almost six years ago. Mr. Thompson, who came from Saginaw, Michigan, took charge of the printing classes and has proved most efficient in his administration of the department.

The printing course is a two-cred't, two-year, and two-hour-a-day course just as is mechanical drawing. It is one of the few mainly vocational courses in the school. During the preliminary study of Printing in High School the student learns all the basic principles of printing. He is exposed to the theory and is sure of getting plenty of practice. The fact that no time in printing is devoted to loafing.

The enrollment of the printing classes averages sixteen pupils; however, it has gone as high as twenty-four. To be most efficient the enrollment should never run over sixteen. The class at present has an enrollment of fourteen pupils.

Those acting in the official capacity printers' devils extra-ordinaire, are Duayn Thompson, a little boy from away up north, and John Pulcy, who has proved himself a good printer and also a good shock absorber. He is partially responsible for the classes high weight average. We won't mention brain capacity as it is likely to be embarrassing to some of the rats.

Taking everything into consideration we have a good class and a most congenial one even if Mr. Thompson does get out of the wrong side of the bed at least once a week.





VIRGINIA STATE BASKETBALL CHAMPIONS 1931





OF BASKETBALL

(By Lee Dickenson)

Typists click their stories all around me, stories of joy and happy gatherings—tales of past deeds—that is my task to write of a past deed—so that it may live in the hearts of every one of us—live as a happy memory of a glowing spark that was fanned to a reality by the enthusiasm and energy of the 1930-1931 Newport News High School basketball team, its first state championship—the climax of three years of aspirations on the part of Coach Conn, the team and the loyal band of supporters.

It was a grand and glorious season, colorful in every respect, featuring the leadership of Captain Henry Sturm who ended the third year of service on the varsity of the local basketeers as the pilot of the first state championship in the history of the school.

Last but not least—Coach Conn, who fought hard and earnestly with his boys for three discouraging years without a let-up and finally realized his life-long ambition. Too much credit cannot be given to Mr. Conn. He is a man—a real man who drilled the ethics of sportsmanship and fight into the hearts of his players—who watched over them like a sentinel both off the court and on, and who has won the devotion of every athlete who has ever played under him.

The season is now long past—the victory is only a memory of happy days gone by—but we must not let ourselves forget these happy moments of which every one of us were a part—pulling together and fighting with the team, yelling to the strains of peppy tunes played by the new band which made its initial debut this season—and a successful one too.

We will never forget the wonderful services of Elmo Hazelwood at center, the Captain of next year's defenders of the state crown; Joe Donahue and Julian Gordon; Saunders White and Theodore Anas, who played always above their opponents and kept their points very few in number with their stellar guarding ability. Then there is Carl Patrick, who was inevitably one of the most capable men on the local quintet.

Fay Priddy and "Mick" Baxter must be congratulated on their value as reserve material that could be depended upon in a pinch—the paramount prerequisite of a basketball player—dependability. Another valuable man was Willard Warren, who barely missed making a letter, but who is expected to show plenty of action next season.





TRACK SQUAD 1931

THE TRACK SEASON

The track season of 1931 did a lot to help this romantic sport find a place of favor in the hearts of the local student body. More interest, both by the team, and by the students was shown than usual.

Proof of this widespread interest is shown by the fact that over fifty aspiring, enthusiastic, would-be Apelles answered the clarion of Coach George E. Vorbach.

The Typhoon cinder artists made a clean sweep of their first meet against Portsmouth, taking practically all of the first places. They emerged with third place in the Annual Tidewater track meet at the College of William and Mary trailing closely behind Maury, the victorious aggregation.

The members of the squad who placed in any event during the season were Jesse Hyatt, William Branch, Mel Bryant, Saunders White, Joe Donahue, Elmo Hazelwood, William Sherman, Bill Thomas, Ranny Thomas, Willard Gresham, Henry Sturm, and Tilden Davis.





THE BACHELOR'S ROW

When the Bachelors of 319 forever desert the halls and haunts of the institution which has endowed them (as well as countless others) with a running-start in the big handicap-derby known as "Life" Newport Hi can not longer claim the seventh mother earth's wonders, but fortunately it may voice the contention of having had this phenomenon.

For truly the Bachelor's Row, as it is popularly known, is the seventh wonder of the world, and if the seven world wonders were listed in the order of their degrees of greatness, novelness, and rarity Bachelor's Row would be the first wonder of the world. (Believe it or not).

Bachelor's Row first saw light in balmy September. Then it was actually a refuge of cast-offs as its assigned personnel were "Adams" who had been repeatedly given opportunities to rid their lives of folly and woe by turning over a new leaf but could not do so because of no better reason than that they were on the last page.

Now! The old order has changed yielding place to the new, and the residents of Bachelor's Row now possess the enviable distinction of being first in the school's undertakings, besides that of being first in the hearts of their fellowmen, the students, and teachers.

Miss Jeanette Ward and Dr. Cornelia Segar, individuals gifted with an unusually large quota of patience, have been the officers of the day during the two consecutive semesters. 306 and 319 have been the lairs of these women-haters. Unless some unforeseen, distracting element in the guise of marriage et cetera bobs up between now and September, school to these extraordinary creatures will be like a world without a sun.

But, they and the remainder of the school's inmates should find a silver lining of reconciliation in the radio's announcer's pet phrase, "All good things must end."



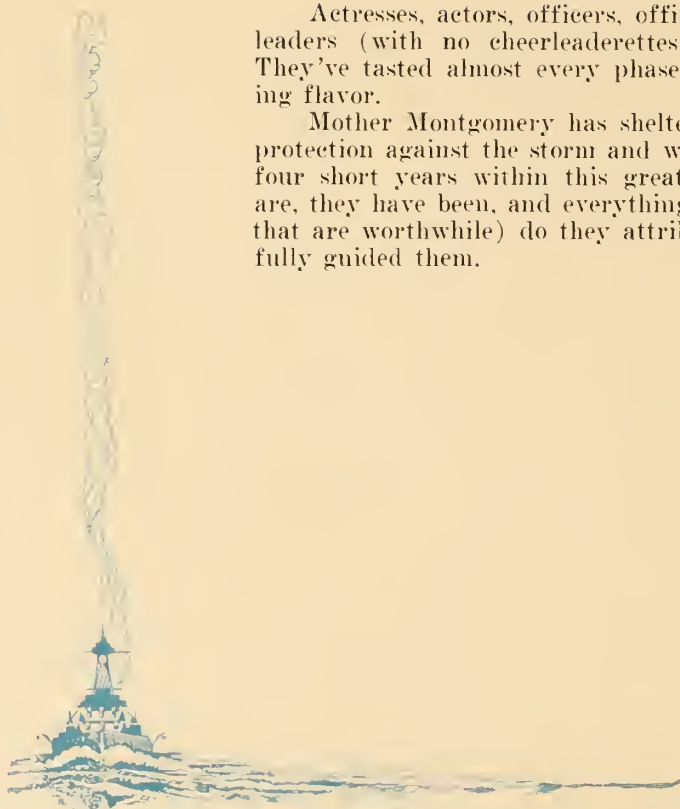


HOME ROOM 206

HOME ROOM 206

Actresses, actors, officers, officerettes, singers, and singerettes, and cheerleaders (with no cheerleaderettes) constitute the personnel of this group. They've tasted almost every phase of school-life and have enjoyed each enticing flavor.

Mother Montgomery has sheltered her little chicks under wings of surest protection against the storm and wrath and unrelenting teachers through their four short years within this great institution of learning. Everything they are, they have been, and everything they will be (this includes only the things that are worthwhile) do they attribute to Mrs. Montgomery, who has so faithfully guided them.





HOME ROOM 116

BACK ROW: Eunice Moreland, Louise Presson, Beatrice Leigh, Frances Lewis, Dorothy McMullen, Estelle Pits, Eleanor Goodloe, Edna Keane, Emma Joyce Gleason, Mescal Mann, Clara Karwatt, Anne Powell.

MIDDLE ROW: Dorothy Jones, William Helmer, Irmalee Smith, Virginia Leigh, Henrietta Ivers, Jacqueline Mingee, Thelma Jenkins, Edith Lankford, Dorothy McHenry, Sarah Perzekow, Catherine Pope, Catherine Moore, Sarah Hayes, Beatrice Phelps, Allen Hawkes, Miss Gildersleeve, Irving Grant.

FRONT ROW: Leroy Nelms, Theodore Kanelos, James Johnson, Layton Goodman, Edward McDaniel, Bobby Kilpatrick, Duval Hudson, Francis Nelson, Helen Norfleet, Henley James, Edward Price, Francis Hiden, Josephine Midgette, Marshall Perkins, Raymond Meyers.

OFFICERS OF ROOM 116

President	Frances Nelson
Vice-President	Bobby Kilpatrick
Secretary	Duval Hudson
Treasurer	Edward Price
Cheerleaders	{Helen Norfleet
	{Bobby Kilpatrick
Chaplain	Helen Norfleet
Critic	Edward McDaniel
Student Council Representative	Henley James





"On this page these pictures be
Search and tell us who you see."

Sidney Brockwell, Melba Sartin, Don Gay, Stephanie Weger, Dorothy Neill,
George Payne, Nancy Johnston, Betty Smith, Matthias Lipartiti, Gene Kelsey,
Charles Lewis, Eunice Feters, Alfred Booker, Ann Small, Lillian Galloway,
Mae Edwards, Helen Addis, Milton Harris, Anna Branch.







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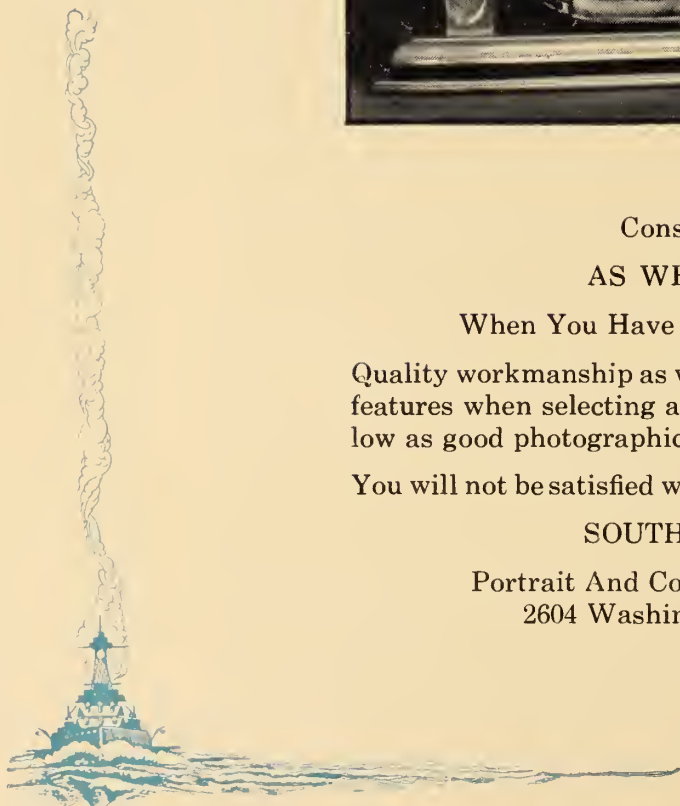
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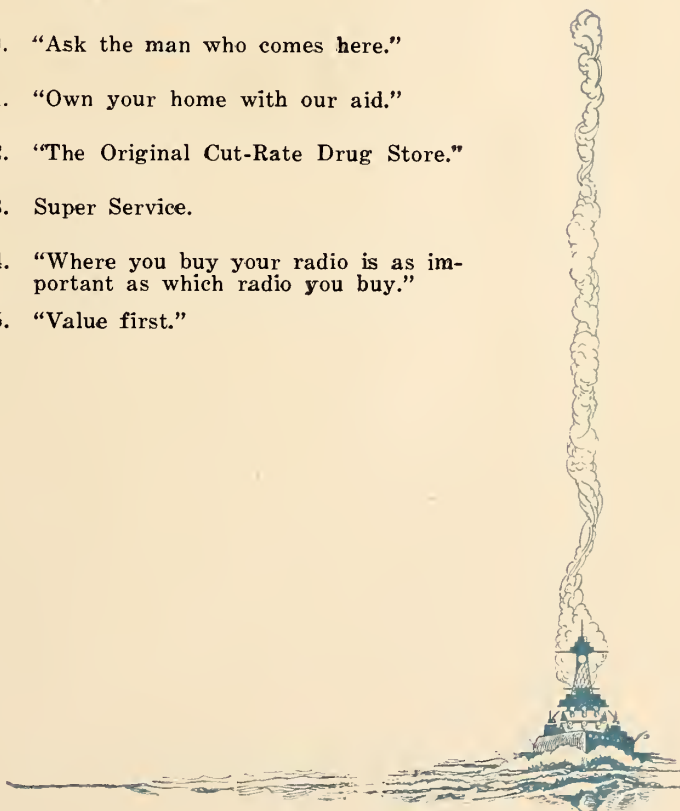




A SLOGAN CONTEST

To the first student who brings the columns below correctly matched to the Beacon room, 105, will be given a prize of \$2.50. To the second student arriving with the correct solutions will be given \$1.00. Students connected with publication work are not eligible to compete:

- | | |
|---|--|
| 1. Nachman's | 1. "Pleasure, health, and economy in the home." |
| 2. Newport News Building and Loan Association | 2. "Everything in hardware." |
| 3. Copeland Electric Refrigeration Co. | 3. Mother Warwick says, "send your laundry to me and enjoy washday." |
| 4. Parker and Spencer | 4. "Store for Dad and the Boys." |
| 5. Modern Barber Shop | 5. "Place for reliable jewelry." |
| 6. Warwick Laundry | 6. "The Shopping Center." |
| 7. Powell Hardware Co. | 7. 3007-9 Washington Avenue. |
| 8. Sealey's, Inc. | 8. "Distinctive Home Furnishers." |
| 9. Mike Suttle | 9. "We sell the earth." |
| 10. Garner's | 10. "Ask the man who comes here." |
| 11. Wertheimer's | 11. "Own your home with our aid." |
| 12. J. J. Palmer | 12. "The Original Cut-Rate Drug Store." |
| 13. Hundley & Applewhite, Inc. | 13. Super Service. |
| 14. J. C. Gorsuch & Co., Inc. | 14. "Where you buy your radio is as important as which radio you buy." |
| 15. Broadway Department Store | 15. "Value first." |





Chili Con Carne

In Explanation (Author Unknown)

Her lips were so near
That—what else could I do?
You'll be angry I fear;
But her lips were so near,
Well, I can't make it clear
Or explain it to you
But her lips were so near
Aw Gee! What else could I do?

Eddie Leach—"I'm knee deep in
love with you."

Evelyn Crittenden—"Well, dearie,
I'll put you on my wading list."

Tourist—"Heap big pineapples."

Educated Indian — "Heap 'em
yourself."

If you can't laugh at the jokes of
the age, laugh at the age of the jokes.

Marion Beasley is a promising
young boy, and we wager he'll keep
right on making promises.

Betty Smith won't eat "college
pudding" because she fears there
maybe an egg in it which should
have been expelled.

If anyone hasn't got a good knee
or has lost his knee, he'd better go
to Africa, because that's where the
ne-groes.

Birds of a feather flock together;
that is when they're not "under the
weather."

What's all this bally-hoo about
adopting daylight saving. Why! Ac-
cording to our most eminent shieks,
a plan to save moonlight would be
more appropriate.

The \$10,000 a week salary our
faculty are rumored to secure ought
to be enough to keep the wolf from
pretending he's a Fuller brush man.

The best modern way to commit
suicide is to speed 60 miles an hour
in your Ford or other gas buggy on

a set of old tires.

The length of one's life depends
on the liver.

The reason "Bus" Seward always
has his mouth agape is that he still
thinks there's a chance of getting
that gold spoon he thought he ought
to have been born with.

Some girls let a fool kiss them—
others let a kiss fool them.

Ralph James Says—

"The gny that invented spaghetti
must have gotten the idea from his
noodle."

"The unemployment situation will
become more problematic than ever
after June 5, but maybe some of the
graduates can sell enough Good
Housekeeping Subscriptions or Full-
er Brushes to earn a scholarship to
some of our leading colleges by Sep-
tember."

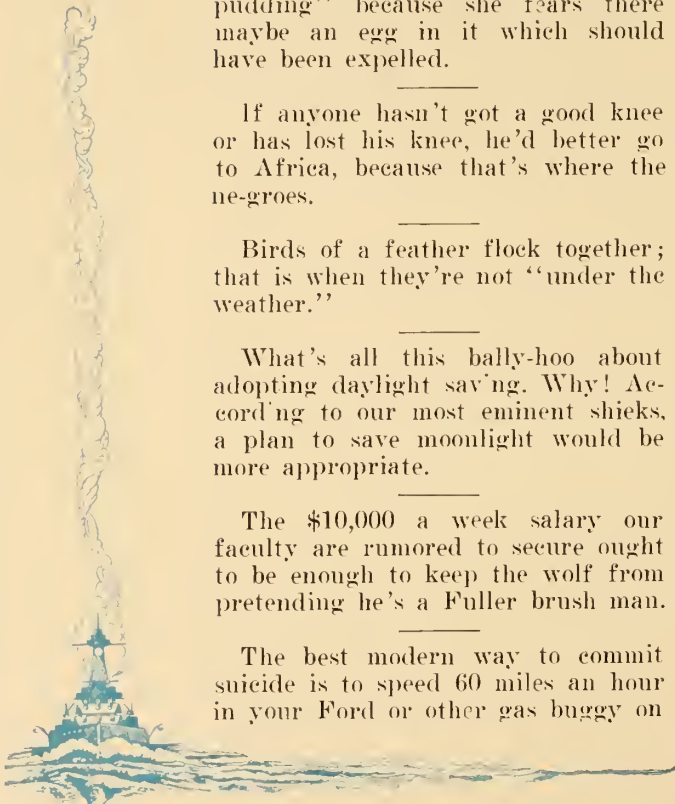
"Jellyroll" Meeks says he hates to
graduate from this grand old insti-
tution but he feels that he will have
more time to spend thinking of (his
dream girl) "Trudy" after he is re-
lieved of the burden of gathering
knowledge.

They think Moe Kinland is
musically inclined because he is al-
ways making overtures—overtures in
behalf of some worthy cause.

"A loud talker is generally an
ignorant person." (Consider some of
our human loud speakers).

Don't judge a person by his first
utterances — An orchestra usually
makes a series of strange utterings
before getting down to business.

And then there is the girl across
the aisle who always closes her eyes
when she kisses because Dr. Segar
warned her that it was dangerous to
focus one's eyes on close objects for
several hours at a time.



EDUCATION

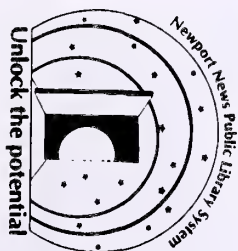
is only a matter of mind training. The daily newspaper offers for the mind a fund of knowledge obtainable from no other source.

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